

Prosodies

Prosody as speech melody

'to prosody' as parasitic sounding of another's speech melody

6 people:

3 readers, 3 prosodies

positions in relation to two central microphones:

reader 1 back middle, reader 2 side R, reader 3 side L

prosody 1 front middle, prosody 2 side R, prosody 3 side L

one sequence has three rounds:

round one only readers

round two readers with prosodies following simultaneously and continuing after reading,

round three prosodies begin as if following, readers join after prosodying the prosodies with reading

two consecutive sequences are performed

reader 1 reads:

LIED

LAY

LYE

LYING

LAYING

LAID

reader 2 reads:

SAY

SIGH

SIGHING

SAYING

SAID

SIGHTED

SIGHT

SIGHTING

reader 3 reads:

WAIT

WEIGHT

WEIGHING

WAITING

WAY

WAITED

WADING